

“Les Voix Du Silence” by Rhea Carmi
“Broken Dreams” by Daena Title
(August 11 – September 1)

Opening Reception: August 11, 6-9 pm

LAC is very pleased to introduce 2 solo exhibitions by two female artists, Rhea Carmi and Daena Title. Although these artists share the same Jewish heritage, they convey their own distinct styles and personal voice through their art.

Rhea Carmi was born in Jerusalem, Israel and married to her husband who is a holocaust survivor. Over the last 25 years, “The Everlasting Human Spirit” in Carmi’s sub-consciousness has always been embedded in her artwork. Carmi’s art is about the celebration of human resilience, which survives the cruelty and lunacy of war and the severity of human nature.

In “Les Voix Du Silence” (The Voices of Silence), 7 pieces in her dark series, a range from 8’ to 2’, will be displayed. Carmi is a prolific artist and uses a variety of mediums in her work. She uses mixed media on canvas including acrylic, cardboards, cheese-cloth, and wire. Although her subject matter is dark, the tranquility in her work radiates hope and projects the true essence of "The Everlasting Human Spirit" that's within her Being.

Daena Title grew up in New York and received a BA in Art History and Theater Arts at Wellesley College. Her passion, technical skill and high knowledge of the art have only sharpened her aesthetic abilities to creating meaningful art over the years. Her keen observation of contemporary society and its social/political implications are explored in her subject matter. These components are brought to focus through her use of narrative elements, and impetuous colors.

Her most recent works, “Broken Dreams”, Daena will present 15 paintings on canvas. Daena Title’s vulnerable, yet powerful expression delivers compelling messages through the use of symbolic images and rendered through human figures.

In her body of works, Deana Title’s narratives portray American women in a mythological and a conceptual manner, which create ironic, dramatic and sometimes discomfoting scenes. Title uses her painting as her tool to express her feelings about political concerns with a distinctly personal touch.

Both Title and Carmi reside in Los Angeles.